



**U.S. AIR FORCE
BAND OF LIBERTY**

Stage Manager's Guide

Technical Requirements

Stage Area: performance area of 40 feet wide by 40 feet deep minimum

Chairs: 45 armless chairs (our crew will set them)

Music Stands: 40 music stands (optional, but if available, we'll use)

Water: We don't demand it, but we appreciate it. 50-100 bottles (providing 1 or 2 per person) is suggested.

Audio/Electrical Circuits

A power distribution box with at least three separate 20-amp circuits should be placed on or near the stage. If a power distribution box is not available, three separate 20 amp, 120V grounded A/C circuits on individual breakers are required.

Note: Circuits must be dedicated and not tied to dimmers, house lighting, etc.

Lighting

A. **Stage lights:** White overhead stage lighting should be used. Stage should be bright enough to read newspaper print without difficulty. Lighting intensity should be equal throughout the stage area. This may necessitate replacing colored bulbs with standard white ones prior to the setup crew's arrival. Footlights are not needed.

B. **House lights:** should be dimmed during the performance.

C. **Spotlights:** will be used if lights and operator are available. Only white spotlights are needed.

Parking

An area which can accommodate 1 bus, 2 full-size vans, and (2) 2 . ton trucks will need to be designated as our parking area.

Sound

a) The band provides its own sound system and audio technician

b) The sound technician will use an area 8 feet wide by 5 feet deep in the middle or rear of the auditorium (in full view of the stage).

c) The band's audio snake will run from the stage to the console mixing area through the house seating area. For the safety of our audience members, every effort will be made to keep the snake taped to the floor and, if possible, out of sight.

d) The Band requires a closed-house sound check prior to performance

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Backstage

A. **Three dressing rooms:** should have clothing racks to hang uniforms and a full length mirror, if possible.

1. one private room for the commander/conductor.
2. one room large enough for 35 men.
3. one room large enough for 10 women.

B. **One large warm-up/storage room:** should be out of hearing range of the stage. The musicians will use the room to play their instruments and store empty equipment cases.

C. **Restrooms:** one for men and one for women; should be available for use by band members